

CALENDAR VISUAL ARTS

Ron Griffin: 'Forgotten Paper'

For Ron Griffin, art really is life. Sifting through abandoned trailers, homesteads in the Mojave Desert and even the ground along the highway, Griffin paints what he finds—be it discarded photographs, empty cigarette packs or letters written from behind bars. The exhibit features a number of works from his excavations, all meticulously rendered using a medium suitable to the object itself. **Through February 9.** Tues.-Fri., 11AM-5PM; Sat., 11AM-4PM. At *Tarryn Teresa Gallery*, 2323 Michigan Ave., Santa Monica. 310.453.4752 or www.tarrynteresa.com.

Black Panther: The Revolutionary Art of Emory Douglas
View historic sociopolitical protest posters made by Emory Douglas while he served as minister of culture for the Black Panther movement from 1967 to the group's dissolution in the early 1980s. **Through February 24.** Tues.-Wed., Fri., 11AM-5PM; Thurs., 11AM-8PM; Sat.-Sun., 11AM-6PM. Admission free. At *MOCA Pacific Design Center*, 8487 Melrose Ave., West Hollywood. 310.239.5223 or www.moca.org.



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Foreign and Domesticated

While the title of April Street's L.A. debut exhibition sounds like the life of a mail-order bride, it actually refers to the simultaneously tangle and inextricable, figurative and non-figurative objects in her paintings. **Through February 23.** Tues.-Sat., 10AM-5:30PM. At *de Rude Buchseder Gallery*, 2323 Michigan Ave., Santa Monica. 310.429.3300 or www.melbuchseder.com.

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Sheng Qi: History in Black and Red

Before leaving Beijing for Europe in 1989, Sheng Qi cut off his left pinky finger and buried it in a flowerpot. This act has been seen as a remarkable form of political protest, and his subsequent self-portraits—which feature his severed hand holding a young girl's photograph—are a metaphor for Chinese political history. This exhibit features work inspired by the artist's experiences during the occupation of Tibet, the Cultural Revolution and the Tiananmen Square Massacre. **Through March 1.** Tues.-Fri., 10AM-5:30PM; Sat., 11AM-5:30PM. At *Df2 Gallery*, 314 N. Crescent Heights Blvd., LA. 323.792.9404 or www.df2gallery.com.

Black and Rural Landscapes

NOLA's A Budge To The American exhibit highlights the differences between rural and urban landscapes throughout Latin America. Works reveal how European values and urban modernity have affected urban cities, while rural cities have maintained local heritage and customs. **Through June 29.** Tues.-Fri., 11:30AM-7PM; Sat., 11AM-7PM; Sun., 11AM-6PM. At *NOLAA*, 528 Alameda Ave., Long Beach. 562.437.1649 or www.nolaa.org.

Frankish New Features

The L.A.-based artist showcases his new series of work dealing with the themes of colonialism, imperialism and conquest set in the fictitious country of Frengland. A violinist will perform 19th-century sonatas at the opening reception. **February 2-March 8.** Tues.-Sat., 11AM-5:30PM. At *Taylor de Cordoba*, 2660 S. La Cienega Blvd., LA. 310.559.9158 or www.taylordecordoba.com.

Temple of Zen

Photographer Justin Guariglia spent eight years earning the trust of the Chinese warrior monks of the ancient Shaolin Temple. He documents the secret society of this Buddhist sect, which preserve a form of kung fu known as a "vehicle of zen." **February 2-March 29.** Tues.-Wed., Fri., Sat., 10AM-5PM; Thurs., 10AM-7PM. At *de Bo Muller Gallery*, Otis College of Art and Design, 6614 Lincoln Blvd., LA. 310.645.6903 or www.otis.edu/boismullergallery.

ips and terrorist acts, courtesy of round-the-clock into our minds as symbols of modern-day history in *Dial H-I-S-T-O-R-Y*, director Johan Grimonprez us media coverage dilutes terrorists' historical file soundbites and 'exclusive' interviews. The film, z, explores how 'the news adapts Hollywood's : versa to feed our obsessive 'catastrophe culture.' id be a noun in the savvy media machine, right? er and Hovee" save the cheerleader, save the world" han Leila Khalid and Kozo Okamoto, save the world" al power has largely taken over the spectacle of e is used to disguise the hypocrisy and the big s"; underneath," says the artist. As paranoid Michael Moore-types and conspiracy theories abound, one might think that Grimonprez is onto something, especially since the film was completed in 1997—four years before 9/11. **February 12-24.** Tues.-Wed., Fri.-Sat., 11AM-7PM; Thurs., 11AM-9PM; Sun., 11AM-5PM. At *the Hammer Museum*, 10899 Wilshire Blvd., Westwood. 310.443.7000 or www.hammer.ucla.edu. —Lavinia Green